

# European Mining Heritage meeting 2018

## Genk - Beringen

### 13-15.04.2018

This weekend is a joint initiative of

**EFAITH**

(European Federation of Associations of Industrial and Technical Heritage)

**VVIA afd Limburg**

(Limburg provincial chapter of the Flemish Association for Industrial Archaeology)

with the support of

**Werkgroep Monumentenzorg Beringen**

(local heritage association Beringen)

**Mijnmuseum Beringen**

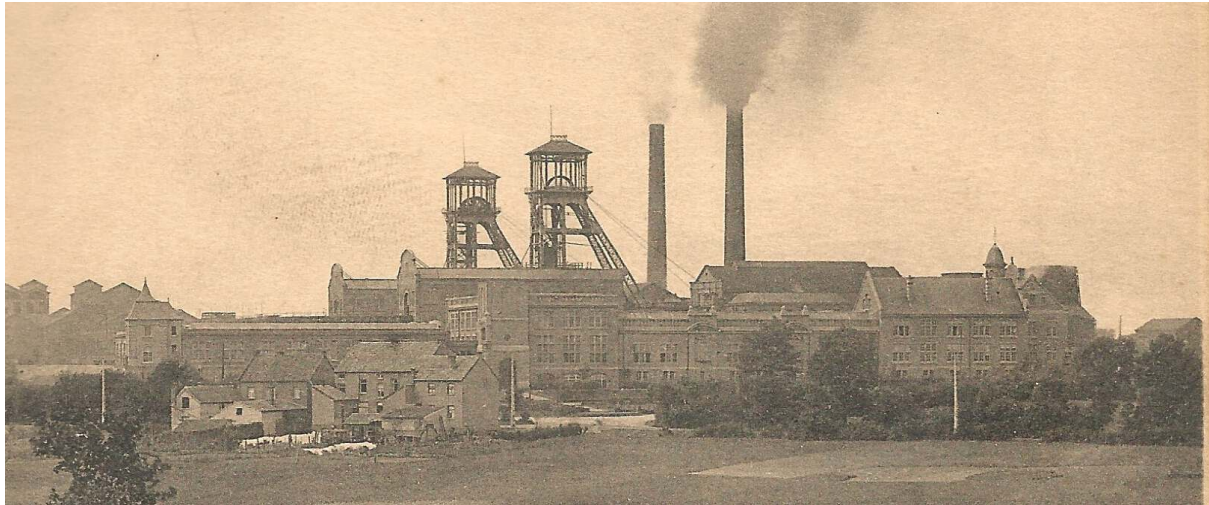
(Mining Museum Beringen)

**Erfgoedcel Mijn-Erfgoed**

(Heritage Unit in the Mining region)

# PROGRAMME

## Friday 13/04 Genk - Winterslag



14:00 - 17:00: free visit to the C-mine at Genk-Winterslag; registration of participants

17:30 C-Mine Creative Loft (C-Mine Crib)

- arrival / registration of participants - coffee and tea available

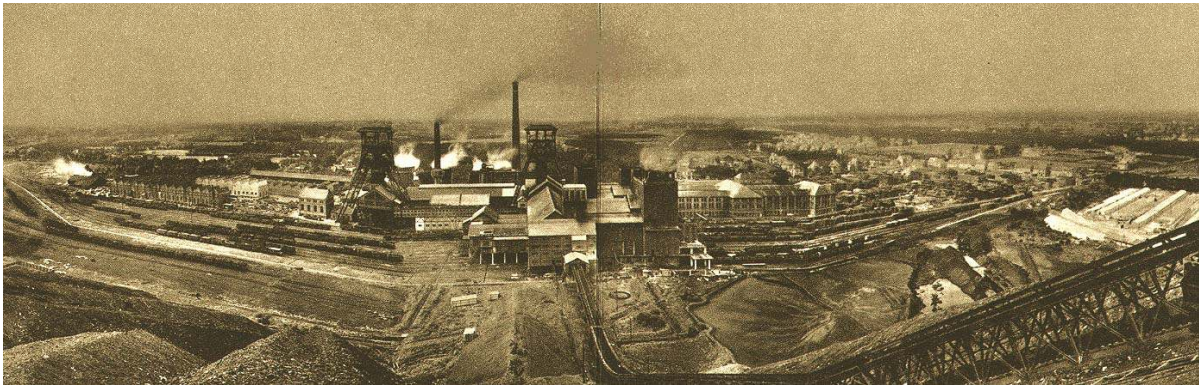
18:00 - 19:30: start of the meeting, welcome lecture in the

- welcome by the Lord Mayor city of Genk, Mr Wim Dries
- Leen Roels & Leen Gos (Heritage Unit in the Mining region) : *The history of the Limburg coalfield*
- Dries Vandenbroucke & Vicky Wuyts (Agentschap Onroerend Erfgoed - Flemish Immovable Heritage Agency) *The listing and preservation of the Limburg mining heritage*

19:30 - ... - drink, networking; after the drink we move to a local restaurant (Carbone) and have a meal together

shuttle cars to Genk and Hasselt

## Saturday 14/04 Beringen



09:00 : shuttle from railway station Genk (trains from Hasselt arrive 08:35 and 08:52)

09:30 - 10:00 : registration of the participants in Beringen - coffee / tea available

10:00 start of the meeting:

- welcome by the Lord Mayor of the city of Beringen, Mr. Maurice Webers
- aims and objectives of the expert meeting

10:15

### LECTURES (15 minutes)

- Jean-Louis Delaet (prés. Aslb Patrimoine Industriel Wallonie-Bruxelles; directeur Le Bois du Cazier): *Le point sur le Patrimoine industriel minier en Wallonie*
- Friederike Hansell (Project Officer UNESCO World Heritage nomination Erzgebirge/Krušnohori Mining Region / Institute of Industrial Archaeology and History of Sciences and Technology, TU Bergakademie Freiberg): *The World Heritage nomination Erzgebirge/Krušnoho í- Mining Region: local engagement and the role of mining associations*
- Joep Orbons (Stichting Ir. D.C. van Schaik / ArcheoPro): *The Underground Archaeology of the Dutch Limestone Region*
- David Sables (Leeds Beckett University): *Mining the Memories*
- Kirill Shekov.(Institute of Geology of Karelian Research Center RAS) : *The experience of commercialization of abandoned mine workings on the example of Ruskeala Mining Park (Republic of Karelia, Russian Federation)*
- Ursula Troche (UK): *Mine and Yours. Looking at Legacies of Mining in Society: Britain and Germany*

12:00

**short presentations**

- Paul Boutsen (transit\_LAB cvba) & Filip Depuydt (BORIGINES – asbl « Marcasse et sa mémoire »): *The coalmine of Marcasse and the traces of Van Gogh in the Borinage. The new masterplan.*
- Aukje de Haan (Agentschap Onroerend Erfgoed - Flemish Immovable Heritage Agency): *The heritage masterplan for the limestone quarries in Riemst*
- Willibrord Rutten & Ernst Homburg (Sociaal Historisch Centrum Limburg & Werkgroep Industrieel Erfgoed Limburg): *The WIEL (Working Group Industrial Heritage Limburg)*
- Kinga Stabrawa-Poweska (Wieliczka Salt Mining Museum) : *Heritage of Salt Mining. The example of Wieliczka*
- Cristina Sucula (Planeta Petrita): *Planeta Petrita: the chance for a post-industrial identity*

13:00 lunch

13:45 guided visits to the mine buildings and the mining village

16:30 coffee break

17:00

**open panel discussion - how to save and interpret large mining sites**

the discussion will be moderated by dr Marc Laenen,

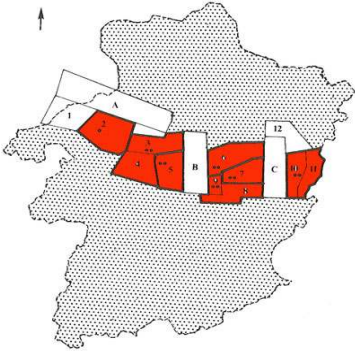
Director-General emeritus of the International Centre for the Study and Restoration of Cultural Property in Rome (ICCROM), and former director of the Bokrijk Open Air Museum and the Provincial Center of Cultural Heritage

**18:00 : conclusions of the day**

evening: informal get together at a local pub, networking  
there will be a car shuttle to bring participants to Hasselt



# Sunday 15/04: Mining heritage tour



09:00 :  
bus leaves at the railway station to visit the Limburg mining area and the re-use of buildings and sites : the former coal mines of Zolder, Houthalen, Waterschei and Eisden.

## 09.30 Eisden



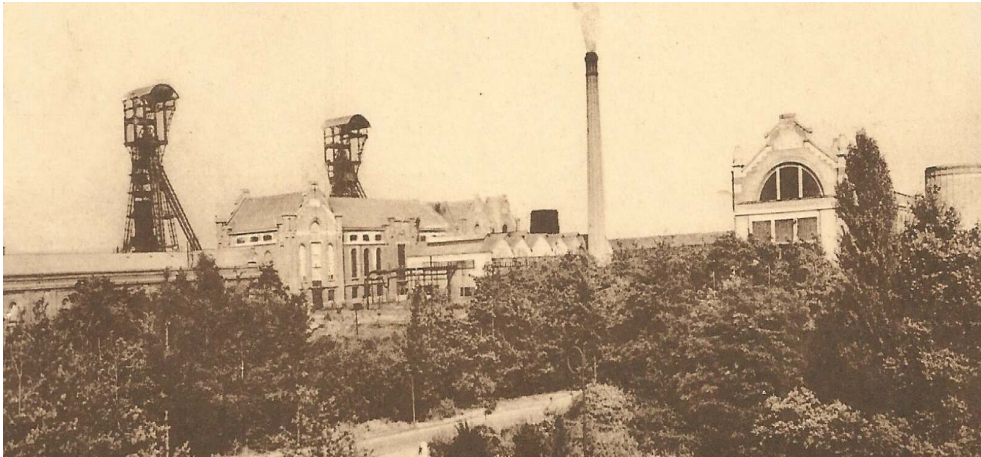
- Museum 'The Miner's House' - the mining village

## 11.30 Waterschei



- The 'Mine Depot' (collection and exhibition by volunteer association 'Het Mijndepot')
- Lunch
- Guided visit 'Thor Park' (re-use of mine buildings)

## 15.00 Zolder



- adaptive re-use of mine buildings
- visit 'The Luchtfabriek' (the 'Air Factory')

## 16.30 via Houthalen



- only exterior

back to Genk - dropping participants at the railway station of Hasselt and Genk between 17.00 and 18.00

train which goes via Hasselt - Leuven - to Brussels and Gent.

leaves at

18:08 or 19:08 in Genk - for Brussels Airport Zaventem - change at Leuven

17:30 or 19:37 at Hasselt - for Brussels Airport Zaventem - change at Leuven

19:54 at Hasselt - change at Brussels North Station

# SUMMARIES

**Jean-Louis DELAET**

*Le point sur le Patrimoine industriel minier en Wallonie*

L'inscription des quatre sites miniers majeurs de Wallonie sur la liste du Patrimoine mondial de l'UNESCO est la reconnaissance de ces lieux de confluences culturelles tant par l'échange de technologies que par la contribution des travailleurs étrangers à leur développement.

Complémentaires sur les plans chronologique, géographique et thématique, les sites exceptionnels du Grand-Hornu (Borinage), Bois-du-Luc (Centre Hainaut), le Bois du Cazier (Pays de Charleroi) et Blegny-Mine (Liège) sont un microcosme de l'industrialisation des 19ème et 20ème siècles.

Egalement classé, le site du Crachet à Frameries (Borinage) est transformé en Parc d'aventures scientifiques (PASS) reliant l'ancien charbonnage à ce musée du futur avec l'intervention architecturale de Jean Nouvel.

Mais ces cinq sites sont-ils les arbres qui cachent la forêt, et peut-être une réalité moins positive ?

Le devenir d'autres sites reste problématique :

- L'ancien charbonnage du Hasard à Cheratte (Liège), en cours d'assainissement mais qui, au fil du temps, s'est réduit en peau de chagrin. En attente de restauration pour la partie classée.
- Le triage-lavoir de Peronnes (Centre/Hainaut) classé, restauré mais en attente de réaffectation. C'est dans ce but que l'intérieur de la structure en béton vient d'être déclassé.
- La tour d'extraction Saint-Albert également à Peronnes (Centre/Hainaut) en danger suite à une 2ème demande de permis de démolition introduite par son propriétaire.
- Le charbonnage de Sauwartan (Borinage), classé mais perdu dans les bois sur la commune de Dour.
- Le puits N° 25 à Couillet (Pays de Charleroi) propriété régionale mais abandonné.

L'avenir de ses sites demande une mobilisation citoyenne et une sensibilisation du plus grand nombre pour interpeller les autorités régionales et locales.

**Paul BOUTSEN**

*The coalmine of Marcasse and the traces of Van Gogh in the Borinage. The new masterplan*

**Aukje DE HAAN**

*The heritage masterplan for the limestone quarries in Riemst*

**Friederike HANSELL**

*The World Heritage nomination Erzgebirge/Krušnohoří Mining Region: local engagement and the role of mining associations*

Located in the Saxon-Bohemian Ore Mountains, the Erzgebirge/Krušnohoří is a large-scale and well-preserved example of a decentralized mining landscape illustrating the profound impact of mining activities on the development of the region and its people. In addition to the well-preserved sites related to the mining industry, the region has retained its comprehensive intangible heritage. The Ore Mountain people are highly aware of their mining heritage and actively preserve it. Due to the property size the World Heritage nomination touches a broad range of stakeholders and interested groups. Therefore, from the beginning on a participatory approach was chosen to prepare the World Heritage nomination and to create a shared responsibility and understanding of the heritage values. Next to already existing structures new working groups were established to specifically address the needs of the nominated property from a World Heritage perspective. Recently, two large EU-funded projects started covering the fields of tourism, interpretation as well as capacity building. The nomination process of the Erzgebirge/Krušnohoří Mining Region has provided a framework for the empowerment of the people in the region. In January 2018, after nearly 18 years of work, the nomination file will be submitted to the World Heritage Centre in Paris. The paper aims to share the experiences made during a long lasting nomination process and focuses on the involvement of the mining associations and capacity building as important tools to protect the common heritage and to communicate heritage values.

**Joep ORBONS**

*The Underground Archaeology of the Dutch Limestone Region*

The city of Maastricht sits in the middle of a limestone region, measuring 30 kilometre East-West and 10 kilometre North-South. The limestone has been mined and quarried for multiple types of uses ranging from Neolithic flint mines, roman chalk mines, medieval stone quarries, transport tunnels, water wells to war shelters from the Second World War. In total some 525 kilometre of underground passages are surveyed over more than 400 underground locations. These subterranean galleries form a valuable geological, flora, fauna and cultural heritage landscape. Over recent years, a number of archaeological research methods have been applied to these hidden locations producing new insights into the heritage. Geophysics was used to locate lost entrances. Airborne LIDAR altimetry measurements were used to locate



shafts and understand the morphology of the surface landscape in relation to the underground landscape. GIS analyses gave insight in the progress of mineral extraction in underground quarries and was also useful in creating predictive maps for unknown underground structures.

**Willibrord RUTTEN & Ernst HOMBURG**

*The WIEL (Working Group Industrial Heritage Limburg)*

**David SABLES**

*Mining the Memories, A Shadow on the Landscape.*

This paper will outline the aims of the film project titled Mining, The Memories. It will discuss how the films reflect the memories and feelings of the former mining communities of South Yorkshire. The paper will discuss how these memories portray the sense of loss and aggrievement felt by many due to the events of the Coal Miners' Strike of 1984 /85 and the subsequent closure of an industry to which their lives were bound. The paper will go on to examine how heritage organisations in England, fail to take account of the views of these communities and stands by indifferent as there is a rush to wipe clean the landscape of coal mining remains

Following this paper a selection of these films will be screened to the attendees.

**Kirill SHEKOV**

*The experience of commercialization of abandoned mine workings on the example of Ruskeala Mining Park (Republic of Karelia, Russian Federation)*

**Kinga STABRAWA-POWESKA**

*Heritage of Salt Mining. The example of Wieliczka*

**Cristina SUCULA**

*Planeta Petrila: the chance for a post-industrial identity*

In the Romanian mining town of Petrila, population 21,000, the mine is shut down, its last group of miners laid off and the mine's buildings should be demolished. The town, which owes its very existence to the mine, has become the victim of an EU eco-directive, and politicians, both local and national, are decidedly uninterested in upsetting anyone in Brussels by protesting.

Miners use art and absurdism to stop local authorities from demolishing the historic buildings of the oldest coal mine in the country. Their quest is not only to preserve the history and the identity of their hometown, but also to find new ways of keeping the community from irreversibly falling apart.

**Ursula TROCHE**

*Mine and Yours. Looking at Legacies of Mining in Society: Britain and Germany*

The 'Mine and Yours' project is a psychogeographic comparative research project, looking into legacies of mining in Britain and Germany, with a focus on the arts. The

focus on arts is chosen, as it is a means of expression and communication of the past into the present, sometimes as storytelling, sometimes in transformation. Further, the arts serve to make histories relevant to a wider public, and uphold the significance of stories which would otherwise be marginalised.

I chart these two countries' three last mines respectively, and meaning of this history. I am taking a psychogeographical perspective too, which emphasizes the neglected emotional effects of this history on communities and landscapes, urban and rural.

I will talk about mining art galleries in the UK, transformed mining sites I visited, and other projects, such as a mining heritage project in Telford. I look at some meanings of 'underground work' to the wider society, the strikes, and the 'end' of the mining era.

**2018**   
**EUROPEAN YEAR  
OF CULTURAL  
HERITAGE**  
#EuropeForCulture

**EFAITH, has been selected to be a member of the stakeholders committee of the [European Year of the Cultural Heritage 2018 \(EYCH2018\)](#)**

As part of the industrial heritage campaign of the European Year of Cultural Heritage, EFAITH has defined [six theme months](#) - of which the first one, March (on energy and prime movers), has almost ended.

The other theme months are

- April : *Mines, quarries and metals*
- May : *Factory chimneys*. They are the most visual elements and symbols of industrialisation, landmarks of past industries
- June : *The urban environment*. How towns changed during past two centuries
- July and August : *Travel and transport*. How people and goods were moved on land, water and through the air.
- October : *Adaptive re-use*. Promote and present good practices of giving a new life to old industrial buildings

For the events organized under the umbrella of these thematic months, but also for cross-border events they organise, one [can request and obtain the official label](#) of the European Year of Cultural Heritage, via EFAITH

See:

<http://www.industrialheritage.eu/EYCH2018/logo>

## **A Serenade for a Chimney**

The **#Ode2Joy challenge** was launched by Placido Domingo, asking to perform, sing, play, dance,... Beethoven's masterpiece '*Ode an die Freude*' at a heritage site which matters to you... on the 9<sup>th</sup> of May, the Europe Day.

The aim is to record it, and share it as much as possible on social media and websites.

As May is also the industrial theme month of factory chimneys we are asking you to perform the [#Ode2Joy Challenge](#) in front of a chimney, record it, send the video to EFAITH, post it on social media,...

*A Serenade for a Chimney...*



## WHAT IS E-FAITH ?

- E-FAITH, the *European Federation of Associations of Industrial and Technical Heritage* is a volunteer not for profit NGO, whose activities totally depend on the involvement of its volunteers.
- E-FAITH is the platform promoting contacts and co-operation between volunteers and non profit volunteer associations in Europe, researching, safeguarding, interpreting and/or opening to the public industrial and technical heritage
- E-FAITH is the place where these can meet, exchange experiences, learn from each other and support each other's activities and campaigns.
- E-FAITH promotes and stimulates the valuable role of volunteers and voluntary associations researching, saving, interpreting and opening to the public of industrial heritage sites and collections

This is done through the website [www.industrialheritage.eu](http://www.industrialheritage.eu), thematic conferences and an annual industrial heritage weekend

EFAITH, has been selected to participate in the European Union's "stakeholders committee", which is preparing the *European Year of Cultural Heritage 2018 and delivering opinions to the European administrations on the organisation of this Year*. We are therefore in an excellent position to inform our members and our contacts about the Year of Cultural Heritage - see our website [www.industrialheritage.eu](http://www.industrialheritage.eu) under the tab> European

As E-FAITH is not subsidized and totally depends on the involvement of its volunteers, memberships are the main source of income.

E-FAITH has two categories of members : full members and supporting members

### Full members

All registered and legal non-profit and non-governmental associations whose main objective is the protection and promotion of industrial and technical heritage and/or the co-operation with industrial museums or museums of science and technology can affiliate to E-FAITH as full-members.

Only Full Members have the right to vote in the General Assembly

Full members pay an annual membership fee of 75 euro  
(Jan 1st - Dec. 31st)

### Supporting members

Organisations and institutes which objectives fits partially with E-FAITH objectives and individuals who wish to support E-FAITH's aims and activities can join E-FAITH as supporting members. They are not a full member, but their support is important to us and very much appreciated. Supporting members have the right to be present at the general meeting, but they cannot vote.

They pay an annual membership fee of

- 50 euro for individuals;
- 75 euro for non-profit non governmental organisations
- minimum 150 euro for private enterprises and companies, for public authorities and governmental institutions



# MEMBERSHIP APPLICATION FORM

E-FAITH needs YOUR support: : become a member.

- We hereby make an application for full membership of E-FAITH  
 We hereby make an application for supporting membership of E-FAITH

(name of the association)

(registered office or official address)

(street)

(town)

Postal / zip code

(country)

(region / province)

Phone

Fax

E-mail

website

Association established (date)

Chairman's name :

Secretary's name :

If we apply for full membership, we do add the necessary documents to prove that we are a non-profit and non-governmental association whose main objective is the protection and promotion of industrial and technical heritage and/or the co-operation with (an) industrial museum(s) and/or (a) museum(s) of science and industry. Based on national legislations the pieces of evidence can consist in e.g. : copy of the registered statutes, annual report(s), declaration by a competent authority, etc.

We do add a short presentation of our association (max. 3000 characters) which will be added to the website of E-FAITH. We also have the right to add some photographs or drawings (max. 5) illustrating the activities of our association.

Our membership will be effective after confirmation by the board of E-FAITH and after payment of the annual membership fee.

Place and Date

(signed by two representatives of the association)

Form to be sent to

E-FAITH secretariat  
Vredelaan 72  
B-8500 Kortrijk  
(Flanders - Belgium)  
[secretariat@e-faith.org](mailto:secretariat@e-faith.org)